

# PUBLIC NEWS



## WHY WE NEED DADS

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The problem with society is the government's support and encouragement of fatherless homes. Children of fatherless homes are more prone to substance abuse, becoming a runaway, sexual and physical abuse by step-fathers (or mom's boyfriend), homelessness, jail, suicide, and this list goes on. Since 75% of the St. Louis Public News readers are men, we need to fight to turn this disturbing trend around for our kid's sake. Two things that need to be abolished are the Family Court and no-fault divorce.

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## PUBLIC NEWS

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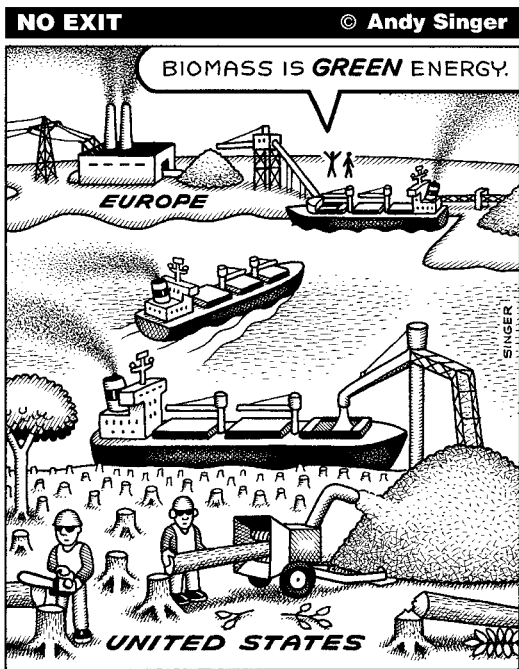
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# MAIL BAG

It can, now, be seen that one of the globalists' goals for Ukraine is the draining of much of the American military's conventional war-fighting capabilities. (Their patrician-style self-enrichment by means of war goes without saying, at this point.)

This intentional "draining" of US military readiness, coupled with the "in your face" treasonous support of the illegal alien invasion, along with the destruction of the US dollar and our formerly strong economy help to push forward the globalist collapse of America at a rapid pace. The Democrats, Republican neocons, Deep State, Big Media, Big Academia, Big Pharma...are all traitorous participants in this assault on our nation. Only knowing, willful enemies act like this. They do not have the strength or "guts" to go "toe-to-toe" with American patriots, so the slimy, effete, snobbish "elites" use subterfuge and their bought-and-paid-for thugs in various uniforms, riot gear, plain clothes... masquerading as law enforcement, on behalf of the political, banker, and corporate classes.

- Clell Drumheller

A new movement is calling for the end of progress, the end of growth, and a return to something a little rougher. The movement held a conference in Europe last week. Here's how one speaker put it: "Infinite growth on finite resources is not only a myth but it's extractivist and ruthlessly oppressive by design. . . . We have to acknowledge what lays below our growth: white supremacy, colonialism, and imperialism." The easy thing is to dunk on this movement—so many dunks. But it's worth it also to wonder why it's striking such a chord with people. It's worth it to ask why has South Korea, with all its advancement, started to commit demographic suicide? Or why Canadians are committing actual suicide?

And now a popular movement is arguing that "degrowth" should be a kind of government policy. The death drive part of our nature had been pretty well controlled through organized religion before recently, when some of us fumbled the ball. (I'm looking at you, Catholics! This is not my job!)

- Nellie Bowles

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# LETTER RIP

## THE ROUNDING UP "SCAM"

ARE RICH CORPORATIONS RIPPING OFF THE WORKING CLASS?

The option to donate to one cause or another, add up to big money for charities.

What you want to know before you say 'yes' to rounding up had many choosing to donate a few cents at a time.

A recent study shows a majority of consumers opt to give to charity by rounding up their bill.

In fact, in 2020, \$6 million was donated from fund-raisers. They offer the shoppers a chance to donate at the register.

For amount of people the question at the counter is just Whether to donate, it's also how much goes to the charity and how

How do you know it's legit? We asked a Certified Public Accountant who specializes in charities and non profits.

"They're taking your money, Packaging it all up and sending it off."

He said donating at the point of sale is passive philanthropy and comes in two forms, rounding up about a few cents or asking for a dollar amount, usually \$1, \$5 or \$10 when you pay.

You may be confused who gets the tax deduction for your donation,

Especially if you have seen videos by tiktokers, some with millions of followers mucking up the water of truth and law

Now they are asking to donate to



charity on their behalf. Are you're going to be the one to get all the tax write-off benefits.

I think that is a scam that's been totally normalized.

"They can't get a tax deduction. That tax deduction is yours."

He said the donor gets the tax deduction, not the company.

"I don't know of any situation of any corporation or my retailer taking the money or trying to take the tax deduction. That would be tax fraud." Dana is Walgreens director of Brand Marketing in charge of community fund-raising.

"100% Of what you're donating at our point of sale, from a cash perspective, is going directly to our charitable partners, 100% of the time."

If you're ever in doubt about any charity, there are several websites that can help you verify their legitimacy. Give.Org by the Better Business Bureau lets you search by name, check finances and see if the charity has a reputation for being honest.

And Charity Navigator, Charity Watch, and even the IRS website

>> Ultimately, we're just doing this to give you, the customer, an easier way to

feel like you can give back.

When you round up for a charity that donation is not being made in your name. It will be made under the corporation's name. In other words, the corporation will take the tax credit for making a charitable donation in your name. That means the company will likely have its tax obligation reduced because they are showing large charitable donations on their tax documents. Or will it?

The debate comes down to this. Is it better to round up for charity so that charitable organizations will continue to get financial support from large companies or is it better for us to "keep our change" and not allow large corporations to skate on paying taxes because they used our money to give to charity?

It certainly raises a bit of a conundrum because many of us "think" large corporations dodge paying a lot of taxes by manipulating their finances to show losses or contributions just for the sake of getting a larger refund or reducing a tax obligation. I am not saying they are breaking any laws but the lack of scruples among corporate America has been well documented.

The best practice is to set aside a little money every month and give to a charity of your own choosing.

After all, being generous on your own is better than being nickle and dimed to death at the register.

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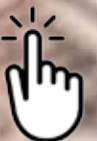
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# NEIGHBORHOODS OF ST. LOUIS



TOWER GROVE SOUTH

## TOWER GROVE SOUTH

by Geoff Patrick Taylor

The Tower Grove South neighborhood in St. Louis, Missouri is a vibrant and diverse community that boasts beautiful parks, unique shops and restaurants, and a friendly atmosphere. Located just south of the city's famous Tower Grove Park, this neighborhood is quickly becoming one of the most sought-after places to live in St. Louis.

One of the main attractions of this neighborhood is its proximity to Tower Grove Park. This sprawling 289-acre park is home to a variety of attractions, including tennis courts, picnic areas, a wading pool, and even a farmers' market. Tower Grove Park is also known for its beautiful botanical gardens, featuring a variety of exotic plants and trees from around the world.

But Tower Grove South is more than just a park. This neighborhood is also home to a wide variety of shops and restaurants, ranging from trendy cafes and gastropubs to local mom-and-pop shops. The Morganford Business District, located in the heart of Tower Grove South, is a popular spot for locals and visitors alike. Here, you'll find a diverse array

of shops and eateries, along with a bustling nightlife scene.

In addition to its many amenities, the Tower Grove South neighborhood is highly diverse, with residents from all walks of life. The neighborhood is known for its strong sense of community, and there are many organizations and groups that work to improve the area and promote civic engagement. The Tower Grove South Community Development Corporation, for example, is a non-profit that works to enhance the neighborhood's economic development, while the Tower Grove Neighborhoods Community Development Corporation supports community development efforts throughout the larger Tower Grove area.

Overall, the Tower Grove South neighborhood is an ideal spot for those who want to experience the best of St. Louis. With plenty of parks, shops, and restaurants to explore, as well as a welcoming and diverse community, it's no wonder that more and more people are choosing to make Tower Grove South their home.



BEVO

## BEVO

by Rene Roberts

Bevo Mill is a historic neighborhood located in South St. Louis, Missouri. This neighborhood is known for its rich cultural diversity, well-preserved architecture, and dynamic community. It's an area that has held on to its cultural roots, while also experiencing new growth and development in recent years.

One of the most notable landmarks in the Bevo Mill neighborhood is the historic Bevo Mill restaurant, which is named after the neighborhood. The restaurant was established in 1917 and is an iconic landmark in St. Louis, featuring a 60-foot windmill that rotates on top of the building. The Bevo Mill restaurant was a popular gathering spot for German Americans in St. Louis, and it continues to draw visitors from all over to this day.

The Bevo Mill neighborhood is also home to the St. Louis Serbian Orthodox Church, which was built in 1952. This beautiful church is a symbol of the Serbian community's presence in Bevo Mill.

Many of the homes in the neighborhood were built in the early 1900s, and they feature unique architectural details, such as stained-glass windows, gingerbread trim, and wrought-iron balconies. In recent years, there has been a renewed interest in preserving the historic architecture of Bevo Mill.

Bevo Mill is also a culturally diverse neighborhood, which adds to its vibrancy. The neighborhood is home to a variety of ethnicities and has a strong Hispanic community. There are several Hispanic-owned businesses in Bevo Mill, including restaurants, markets, and shops. This community adds to the diversity of the neighborhood, and it's one of the reasons Bevo Mill is a unique and special place in St. Louis.

Another reason why Bevo Mill is experiencing new growth and development is its location. The neighborhood is close to downtown St. Louis, which makes it a convenient place to live for people who work downtown. Additionally, the neighborhood is close to major highways, so it's easy to get around the city.

The neighborhood association has been working to make the neighborhood a safer and more attractive place to live. There have been new businesses opening in the area, such as coffee shops and bakeries, adding to the neighborhood's charm and character.

Bevo Mill is a unique and special neighborhood in St. Louis. Its rich history, cultural diversity, and well-preserved architecture make it a must-see destination for anyone visiting the city. The neighborhood's revitalization and growth only add to its appeal.

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## ART SCENE



### CAM's 2023 Dada Ball & Bash raises \$400,000 to support exhibitions and education programs

The Contemporary Art Museum St. Louis (CAM) held its biannual Dada Ball & Bash at The Hawthorn on Saturday, May 13. As the principal fundraiser of the year, the Ball & Bash raises nearly fifteen percent of the Museum's operating budget in support of CAM's next-level exhibitions and inspiring education programs. The event generated \$400,000 through ticket sales, the Fund the Need live auction, and sponsorship revenues. Dada Ball guests raised their paddles during the Fund the Need auction to ensure the continued support of such programs as New Art in the Neighborhood and the Museum's ArtReach partnerships with local high school students and Sumner and Vashon High School. Over the course of twenty minutes, more than \$170,000 was raised in support of youth arts education, making it the most successful Fund the Need auction in CAM's history.

With an invitation to "live out your future fantasy," the 2023 Dada Ball & Bash brought the digital discothèque to the heart of St. Louis. The fundraiser's theme was inspired by Jacoby Satterwhite: *Spirits Roaming on the Earth*—an exhibition with dream-like virtual worlds that made an imaginative and irreverent match for this year's cyber-themed event. Many guests embraced the theme by arriving in futuristic costumes, while enjoying dining and

dancing at The Hawthorn in the Locust District of Downtown West. Dada Ball co-chairs Shereen and Michael Fischer welcomed guests and spoke about the future-forward theme as intertwined with "CAM's future in our community." During the Fund the Need auction, emcee Rene Knott—morning anchor for "Today in St Louis" on KSDK—encouraged Dada guests to help maintain CAM's dynamic range of exhibitions, public programs, educational activities, and community initiatives.

Following the Ball many of the guests joined the revelers at the Dada Bash after-party. Entertainment included music by Umami and a performance by the legendary Omari Wiles, Founding Father of the House of NiNa Oricci, as well as local performers Dezzie aka Zizi, Fame Chanel, Jariya Ebony, Supaman Chanel, and vocals by Maven Logik Lee.

"CAM's future became a reality at the Dada Ball and Bash," said Lisa Melandri, CAM Executive Director, "and it's all because of our incredible supporters. The contributions we received show the immense support from our community and the support for all that CAM is and all that CAM does. They help make CAM a place that continues to be free and open to all. Thank you to everyone who made the night so much fun and such a fabulous success."





## Mary Engelbreit and Elle Créé Announce Exclusive Paint-by-Number Collaboration

[St Louis] - Mary Engelbreit, renowned artist and illustrator, and Rachel Austen of Elle Créé, a leading creator of paint-by-number products, are excited to announce their collaboration on a brand new collection. This unique partnership brings together two creative powerhouses to offer art enthusiasts and fans the opportunity to create beautiful artwork in the signature Mary Engelbreit style.

The collaboration combines Mary Engelbreit's iconic artwork and Elle Créé's expertise in creating high-quality paint-by-number kits. Known for her whimsical illustrations, Mary Engelbreit's art has captivated audiences around the world for decades. With this new collection, fans will have the chance to immerse themselves in her imaginative world and bring her delightful drawings to life through the relaxing and enjoyable process of paint-by-number.

Each paint-by-number kit will feature an exclusive Mary Engelbreit design meticulously translated into numbered sections, accompanied by a corresponding set of high-quality paints and brushes.

Elle Créé Founder and Illustrator, Rachel Austen, says, "I have been a fan of Mary Engelbreit's since the 1990s and am so pleased to be able to create these kits that enable her fans - both new and old - to interact with her artwork in a new way."

Mary Engelbreit expressed her enthusiasm about the collaboration, stating, "I am delighted to partner with Elle Créé to create this paint-by-number collection. It provides a unique opportunity for my fans to engage with my art in a hands-on way and unleash their own creativity. I hope that these kits bring hours of relaxation and inspiration to everyone who embarks on the painting journey."

The Mary Engelbreit and Elle Créé paint-by-number collection will be available for purchase through select retailers and online platforms starting June 5, 2023. Whether you're a seasoned artist or a beginner looking to explore your artistic side, these kits offer an accessible and enjoyable way to create stunning artwork inspired by Mary Engelbreit's enchanting world.

## Contemporary Art Museum to receive \$40,000 grant from the National Endowment for the Arts

Justin Favela, Valley of Oaxaca, after José María Velasco, 2018. Paper and glue on board, 42 x 63 1/4 inches. Courtesy the artist. Photo courtesy The Berman Museum of Art.

May 24, 2023 (St. Louis, MO) - The Contemporary Art Museum St. Louis (CAM) has been approved for a \$40,000 Grants for Arts Projects award from the National Endowment for the Arts (NEA) to support an exhibition of new works by Las Vegas-based artist Justin Favela. The exhibition will premiere at CAM September 8, 2023–February 11, 2024.

Known for his vivid large-scale murals and sculptures, Favela's exhibition will feature a new site-specific installation highlighting the artist's bold, colorful designs and signature piñata paper technique on the Museum's 60-foot Project Wall. The exhibition will also include a new video work as part of CAM's outdoor Street Views projection, on view from dusk to midnight every night. CAM's project is among 1,130 projects across the country, totaling more than \$31 million, that were selected during this second round of Grants for Arts Projects fiscal year 2023 funding.

"The National Endowment for the Arts is pleased to support a wide range of projects, including Justin Favela at the Contemporary Art Museum of St. Louis, demonstrating the many ways the arts enrich our lives and contribute to healthy and thriving communities," said NEA Chair Maria Rosario Jackson, PhD. "These organizations play an important role in advancing the creative

vitality of our nation and helping to ensure that all people can benefit from arts, culture, and design."

The grant also supports a free, Family Fiesta performance that will activate the installation and provide opportunities for St. Louis audiences to meet the artist and explore Latin American culture. As part of his socially-engaged practice, Favela regularly hosts Family Fiestas at museums and in unexpected locations. These public performances of the artist's own family celebrations are designed to attract new museum audiences and draw attention to institutional inclusion efforts. Since 2014, he has staged Family Fiestas at Crystal Bridges Museum of American Art in Bentonville, Arkansas; Michael Heizer's earthwork Double Negative in Moapa Valley, Nevada; Denver Art Museum; and Des Moines Art Center, among others. Favela and his family will present a Family Fiesta at CAM during the fall exhibition season, inviting hundreds of guests to participate in traditional Mexican and Guatemalan games and activities. Viewers will also be invited to see Favela's installation in its final days of completion and hear from the artist at CAM's Work in Progress public event.

"With the NEA's support, CAM is honored to provide a platform for Favela's joyful and monumental vision. This generous funding will enable the artist to create a new site-specific work and connect with St. Louis audiences both inside and outside the museum in an incredible celebration of art, culture, and community," said CAM's Executive Director, Lisa Melandri.

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# BEST BET



SHAKESPEARE'S "TWELFTH NIGHT"

Shakespeare in the Park is free and open to the public.

## Shakespeare in the Park: *Twelfth Night*

**Shakespeare in the Park: Twelfth Night FREE**

Thru June 25th , 8:00 pm

Forest Park Shakespeare Glen  
5595 Grand Drive  
St. Louis, MO 63112  
(314) 367-7275

Often regarded as William Shakespeare's greatest comedy, *Twelfth Night* is bursting with romance, music and high times.

This year's Shakespeare in the Park sets Viola and her shipwrecked twin brother – separated and finding their way in a strange, new land – in glamorous, celebrity-filled Miami. In a world of appearances, not everyone is who they seem, but love is

love in this glorious, Latin-inflected story of longing and reinvention.

Shakespeare in the Park is free to attend; no reservations are required. Just show up with your blankets, chairs and picnics and find a spot on the lawn. Shakespeare Glen opens at 6:30. Food by Steve's Hot Dogs is available for purchase, and drinks by STL Barkeep.

A limited number of paid reservations are now available at [stlshakes.org/tickets](https://stlshakes.org/tickets).

Shakespeare Glen in Forest Park is off Fine Arts and Government Drive. Visit [stlshakes.org/plan-your-visit](https://stlshakes.org/plan-your-visit) for more information.

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A FRAYED KNOT by DOUGLAS DALE

**A Frayed Knot by Douglas Dale**  
**Thru July 1, 10 am to 6 pm**  
**St. Louis Artists' Guild**  
**12 Jackson Ave.**  
**Clayton, MO 63105**  
**(314) 727-6266**

"A Frayed Knot is a collection of fiber sculpture constructed through hours of painstakingly contoured yarn built up into second skins over furniture, hunting decoys, lumber, and mixed media. Inspired by drag, theater, and the club scene, the work evokes camp and camouflage to interrogate the difference between presentation and identity and what information is lost in the application of a rigid taxonomy.

Proudly trans nonbinary, the artist extends their own queering into inanimate objects. The work aims to break presumed polarities and encapsulate the full spectrum of hard and soft, wood and fiber, masculine and feminine."

**Twangfest 2023**  
**June 7 to June 10**

**Off Broadway**  
**3509 Lemp Ave.**  
**St. Louis, MO 63118**

Twangfest, a nonprofit grassroots music festival presented by Urban Chestnut Brewing Co., returns to St. Louis from June 7 to 10.

Held at Off Broadway, Twangfest will feature the best in live Americana, country, folk, pop, rock and soul. This year's lineup includes Black Joe Lewis, James McMurtry, Nadine, The Waco Brothers

and more.

**Disney's Aida**  
**Thru July 2nd, 7:00 pm**  
**Kirkwood Performing Arts Center**  
**210 E. Monroe Ave.**  
**Kirkwood, 63122**

A timeless love story, Disney's Aida tells the tale of the transcendent love triangle of Aida, a Nubian princess stolen from her country; Amneris, an Egyptian princess; and Radames, the soldier they both love.

Set in a time of great turmoil in ancient Egypt, this story of forbidden love has thrilled audiences for more than 20 years. Wrapped in an electric Tony Award- and Grammy Award-winning score by Elton John and Tim Rice, Aida is both a stunning musical theater experience and an uplifting story of faith, duty and redemption.

STAGES St. Louis will perform Aida at the Kirkwood Performing Arts Center from June 2 to July 2

**Trivia Nights at the Biergarten**  
**Tuesdays thru July 25th,**  
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Every Tuesday from 6 to 8 p.m., you

can enjoy beer and brainteasers, really putting your knowledge to the test!

The trivia nights will consist of three rounds of general trivia and a final round of beer trivia. Various prizes will be awarded throughout the evening, and participants can enjoy drink specials, including \$2 12-ounce cans of Bud Light Black Cherry Seltzer and \$20 pitchers of Budweiser, Bud Light or Busch Light, which come with boneless chicken wings.

**Off The Wall Mondays: Open Mic Comedy \$10**  
**Mondays Thru October 30th**  
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Jevon Westoland hosts Off the Wall: Open Mic!

MX Movies & Bar will be serving up a full bar, kitchen items, and of course fresh popcorn while you enjoy a hilarious and immersive night of comedy!

Tickets are \$10 and includes parking in the attached secure garage (7th street garage).

Performers should DM Jevon on Instagram for all open mic opportunities. @Jevon314 on all socials!

**Mandela: The Official Exhibition FREE**  
**Thru July 6, 9:30 am to 5:30 pm**

**Saint Louis Science Center**  
**5050 Oakland Ave.**  
**St. Louis, MO 63110**  
**(314) 289-4400**

Mandela: The Official Exhibition at the Saint Louis Science Center takes guests on a journey through the life of the iconic freedom fighter and political leader.

An immersive and interactive experience, the exhibition features previously unseen films and photos alongside more than 150 historical artifacts and personal effects on loan from the Mandela family as well as museums and archives worldwide.

A century after his birth, what does "Nelson Mandela" mean in a world where inequality and injustice are

still rife? The exhibition asks difficult questions like this while examining his legacy.

Mandela's values and commitment to making the world a better place are just as vital now as they were during his lifetime. We can all learn from his story and find inspiration in it.

**CONTINUING**  
**African Modernism in America FREE**  
**Thru Aug. 8, 11am to 5pm**  
**Mildred Lane Kemper Art Museum**  
**1 Brookings Drive**  
**St. Louis, MO 63112**  
**(314) 935-4523**

On view at the Mildred Lane Kemper Art Museum until Aug. 6, African Modernism in America is the first major traveling exhibition to examine the complex connection between modern African artists and U.S. patrons, artists and cultural organizations amid the interlocking histories of civil rights, decolonialization and the Cold War.

Organized by the American Federation of Arts and Fisk University Galleries, the exhibition features more than 70 artworks by 50 artists.

Works by many of the most important African artists of the mid-20th century, including Skunder Boghossian (Ethiopia), Ibrahim El-Salahi (Sudan), Ben Enwonwu (Nigeria) and Gerard Sekoto (South Africa), exemplify the relationships between art that emerged in Africa during the 1950s and 1960s and the art and cultural politics of the U.S.

**Character Telephone Exhibit**  
**Thru July 30, 9:00 am TO 2:00 pm**  
**(\$3-\$5)**

**Jefferson Barracks Telephone Museum**  
**12 Hancock Ave.**  
**Saint Louis, MO 63125**  
**(314) 416-8004**

Winnie-the-Pooh, R2-D2, Baseball and Kermit the Frog – these are some of the telephones you'll see at the Jefferson Barracks Telephone Museum.

Housed in a restored 1896 building, the history museum also features an extensive collection of telephones manu-

factured from the late 1800s through the 2010s, hundreds of pieces of telephone-related equipment, memorabilia from 1880s through the 2000s and military telephones from WWI through the Gulf War. It is located in the historic Jefferson Barracks Park.

The museum has many hands-on, how-things-work exhibits which were created to inspire an interest in engineering and history.

**“Killing The Buddha”:  
Reconstructing Zen FREE  
Thru July 24, 11am to 5pm**

**Mildred Lane Kemper Art Museum  
1 Brookings Drive  
St. Louis, MO 63112  
(314) 935-4523**

On view at the Mildred Lane Kemper Art Museum until July 24, “Killing The Buddha”: Reconstructing Zen is the 2023 Arthur Greenberg Undergraduate Curatorial Fellowship exhibition, located in the Teaching Gallery.

The exhibition investigates dynamic shifts in Zen and Zen-adjacent art from the 17th century to the post-World War II period. Drawn primarily from the museum’s 20th-century collection, “Killing The Buddha” addresses three themes: meditation, movement and reinterpretation. Respectively, these categories engage the role of meditation in the historical practice of Zen through 17th-century ink scrolls, the global spread of Zen concepts and its Western artistic interpretations and the mutability of the role of Zen in American and Japanese avant-garde artistic movements, including Gutai and Abstract Expressionism.

Weaving the works of Zen monks and nuns, including Sengai Gibon and Ōtagaki Rengetsu, with Zen-inspired artworks by Franz Kline, Yoko Ono, Jirō Yoshihara and others, this exhibition illuminates the outsize yet understated role of Zen in the canon of modern art.

**Torkwase Dyson: Bird and Lava  
Thru July 10, 11am to 5pm  
Mildred Lane Kemper Art Museum  
1 Brookings Drive  
St. Louis, MO 63112  
(314) 935-4523**

Torkwase Dyson’s artwork engages urgent issues regarding architecture, in-

frastructure and the social and political impacts of the climate crisis, bringing them into conversation with historical and contemporary reflections on the agency and brilliance of Black and brown people’s creative strategies and spatial practices.

Anchored by the new acquisition A Place Called Dark Black (Bird and Lava) (2020), the James M. Kemper Gallery and the Video Gallery on the lower level present an expansive view of the artist’s Bird and Lava series (2020-ongoing). The works on display span abstract painting, drawing, sculpture, animation and architectural models that explore histories of Black resistance and spaces of self-liberation.

As a starting point, Dyson employs a compositional system of geometric shapes – squares, trapezoids and curved lines – derived directly from architectural spaces invented and used by individuals to escape slavery’s built environment in the U.S. The square refers to Henry “Box” Brown, who shipped himself in a box from Richmond to Philadelphia in 1849. The trapezoid is culled from the experiences of Harriet Jacobs, who spent seven years in an attic crawlspace, as recounted in her autobiography, *Incidents in the Life of a Slave Girl* (1861). The curve comes from the hull of a ship, such as the one in which Anthony Burns escaped from Richmond to Boston in 1854. Used collectively, the artist refers to these forms as “hypershapes.”

Dyson’s compositions often suggest interstitial spaces, horizon lines, enclosures and ocean depths, evoking themes of containment and expansion. The geography of the Atlantic Ocean and its relationship to the Plantationocene – a term first used by scholar Donna Haraway to highlight the ways in which the logic and structures of the plantation and the plantation economy within global capitalism operate today – is present throughout. Dyson’s abstractions gesture to waterways and infrastructures that have been sites of colonial trauma as well as spaces of survival and resilience.

Concurrently, Bird and Lava (Scott Joplin), an outdoor, sonic, site-specific installation, will be on view in St. Louis Place Park, near The Griot Museum of Black History, until July 15. The instal-

lation was commissioned by Counter-public, a triennial exhibition of public artworks that engage the city’s histories. Dyson’s architectural renderings of the commission and related maquettes are on view here.

Expanding the artist’s core vocabulary of hypershapes onto the scale of the built environment, the new work, like the Bird and Lava series overall, invites us to consider the sociopolitical potential of shape, surface and material to envision new, livable worlds.

**Look Away: 2023 Senior Exhibit (Photography & Animation)  
Thru July 14, 10am to 5pm  
Webster University’s Kooyumjian Gallery  
Sverdrup Building: Second Floor,  
West Wing, 8300 Big Bend  
Webster Groves, MO 63119  
(314) 246-7673**

A culmination of their undergraduate journey, this exhibit illustrates the confidence in which the graduates use visual language, their creative identity and self-expression. The exhibitors have created alluring visuals, critical narratives and intimate explorations of their worlds.

Featuring:  
Grace Danback  
Allan Gromilic  
Braden McMakin  
Taylour Moenster  
Lulu Nix  
Mike Kesselheim  
Maddie Zuke  
with a Sideshow presentation from Animators Kaitlin Miller & Ashley Ulbricht and the 2023 Animation Senior Overview.

**Sunrise Yoga with Citra Fitness & Movement  
Thru October 31, 7 am to 8 am  
Kiener Plaza  
500 Chestnut St.  
St. Louis, MO 63101  
(314) 289-5300**

Awaken your body and bask in the morning sunlight! This gentle yoga practice is designed to energize and align your body and mind through movement and breath. Bring your own mat/towel and water bottle.

Pre-registration is not required, but participants will need to sign a waiver

before class begins. Waivers must be signed by all attendees before their first class. Sign in advance using this form.

Whether you have pre-registered or plan to register in person day-of, all attendees must still check in at the registration table before each class.

(Weather pending; follow Gateway Arch Park Foundation on social media for updates during possible inclement weather.) There will be no class on Tuesday, July 4.

This series is free, made possible by Gateway Arch Park Foundation as part of our mission to bring innovative, fun and accessible programs to Gateway Arch National Park and Downtown St. Louis. If you enjoy it, consider making a donation or becoming a Foundation member.

**Antonio (AJ) Ainscough: Drawn Together  
Thru June 17 11:00 am TO 5:00 pm  
Bruno David Gallery  
7513 Forsyth Boulevard  
St. Louis, MO 63105  
(314) 696-2377**

AJ Ainscough explores with this new exhibition, the complex and nuanced emotions of love and relationships through a diverse collection of paintings and works on paper. He focuses on exploring themes of identity, relationships, and self-discovery through the use of autobiographical characters. His cartoonish figures capture the essence of human experiences in a way that is both playful and profound, all while infusing a sense of humor and whimsy.

Love and relationships are an essential part of the human experience, and this exhibition offers a glimpse into the various forms and expressions they can take. Ainscough’s new body of work incorporates themes of vulnerability, trust, and intimacy. Some works are whimsical and light-hearted, while others delve into the darker and more complicated aspects of human connection. The works evoke feelings of nostalgia, longing, or heart-break, while others may inspire hope and optimism for the future.

Ainscough explores the dynamics of relationships, portraying the complexities through his inimitable cartoonish figures of himself and others. These new works invite you to reflect on your own

experiences and emotions. Whether you are single or partnered, young or old, AJ encourages the viewer to immerse themselves into the beauty and chaos that is connection.

**Mee Jey: In Search of Home FREE**  
**Thru June 17, 11:00 am TO 5:00 pm**  
**Bruno David Gallery**  
**7513 Forsyth Boulevard**  
**St. Louis, MO 63105**  
**(314) 696-2377**

This series of new work directs our gaze towards arduous and life-threatening journeys that millions of immigrants undertake in search of a better home, often holding an image of a paradise that does not exist.

Mee Jey derives heavily from her biographical and ecological events, exploring the political, social, and philosophical understanding of ‘self’ and ‘others’ in the given socio-political scenario.

Mee Jey is an artist who prefers to use repurposed materials. “When you have less resources, you become more resourceful,” she states. Growing up in a large family where resources were slim, she learnt innovative use of material as a way of living. Her work is active and breathing, constantly changing, and growing. Her approach incorporates multiple disciplines that range from drawings to paintings, sculptural installations, text, and time-based media including performances.

**Yvette Drury Dubinsky: Traveling FREE**  
**Thru June 17, 11:00 am TO 5:00 pm**  
**Bruno David Gallery**  
**7513 Forsyth Boulevard**  
**St. Louis, MO 63105**  
**(314) 696-2377**

Meditating on the passage of time, the show presents work that is a result of the inevitable interplay between an artist’s solitary workings in her studio and those of a turmoiled outside world. Many works in the exhibition—including several paintings on handmade paper and repurposed medicine and art supply boxes—are small and portable, made between 2021 and Spring, 2023 at points during the pandemic when travel to visit family was possible but meant a lack of studio. Earlier works, 2021 and 2022 memorialize the rapid

changes and prolonged grief of the last several years, layering words that became newly charged—sourdough and shelter—with the names of those who succumbed to the virus in the early stages of the pandemic in 2020.

While serious in subject matter, Dubinsky’s work is also intuitive and playful—a metaphor for a multifaceted life. The medicine boxes, for example, while chosen for their idiosyncratic shapes when deconstructed and made supports for painting, are also a byproduct of the increased use of over-the-counter medications by an aging artist. On these informal surfaces, Dubinsky layers wildly colorful and sometimes repellent mixes of gesso, ink, pencil, crayon, and gouache, employing an experimental blend of painting and printmaking techniques.

The largest work in this exhibition, a monotype titled *Anguish* (2022), was begun to augment a series of smaller individual works already in progress when Ukraine was invaded by Russia in February 2022 and left much of the world stunned, horrified, and immobilized. Working in her studio as the violence in Eastern Europe escalated, Dubinsky found herself assembling a new work in reaction to the conflict, its resulting migrations, and thinking of her mother.

**Belonging: Paintings & Poetry by Angela L. Chostner FREE**  
**Thru June 8, 9am to 4pm**  
**Longview Farm House Art Gallery**  
**13525 Clayton Rd.**  
**Town & Country, MO 63141**  
**(314) 587-2814**

Let your soul breathe. Experience the essence of belonging through the paintings and poetry of Angela L. Chostner.

This art exhibition provides opportunity for self reflection with interactive elements. Opening Reception April 13th at Longview Farm House Art Gallery. Free and open to the public. Enjoy light refreshments and drinks, soft music and great conversation. Exhibit runs through June 8th 2023.

**The Nature of Things: Medieval Art and Ecology, 1100-1550 FREE**  
**Thru Aug. 6th, 10am to 5pm**

**The Pulitzer Arts Foundation**  
**3716 Washington Blvd.**  
**St. Louis, MO 63108**  
**(314) 754-1850**

The Pulitzer Arts Foundation presents *The Nature of Things: Medieval Art and Ecology, 1100-1550*, the first exhibition to explore the impact of artmaking on the environment in the second half of the Middle Ages.

*The Nature of Things* features almost 50 sculptures, textiles and illuminated books made between 1100 and 1550 CE, in a range of materials, from wood to stone and cloth to metal. The exhibition considers the vast array of natural resources needed to produce the artworks that decorated churches and households across Europe during the Middle Ages.

Whether decorative or functional, sacred or secular, the works on view convey the diversity of medieval engagements with the natural world. Some represent responses to moments of scarcity, abundance or ecological change; others represent the rich inspiration that artists and patrons drew from plants and animals; and still others reveal attitudes of care and reverence.

*The Nature of Things* offers new ways of thinking about the relationships between people, art and environments, prompting us to recognize how the industries that artists relied on – forestry, quarrying, mining and farming – temporarily and permanently affected landscapes throughout Europe, Africa and Asia.

**Faye HeavyShield: Confluences**  
**Thru Aug. 6th, 10am to 5pm**  
**The Pulitzer Arts Foundation**  
**3716 Washington Blvd.**  
**St. Louis, MO 63108**  
**(314) 754-1850**

The Pulitzer Arts Foundation presents an exhibition of career-spanning work by Faye HeavyShield, an artist whose poetic minimal sensibility and use of humble materials is closely bound to the power of the spare prairie landscape of her home community. HeavyShield lives and works on the Blood Reserve in the foothills of Southern Alberta, Canada.

A member of the Kainai (Blood) Na-

tion, part of the Blackfoot Confederacy, HeavyShield is known for her drawings, sculptures and installations in a variety of media, which reflect aspects of her family histories and traditional Kainai legends, language and knowledge, as well as childhood experiences in the residential school system.

Faye HeavyShield: *Confluences* features a selection of the artist’s drawings and sculptures from the 1980s to the present, alongside two commissions responding to landscapes and histories in the greater St. Louis area.

In spring 2023, the Saint Louis Art Museum will also feature HeavyShield’s work as part of its Native Artist Collaboration series. The museum has invited the artist to draw from its collection of historic Plains art for the new installation.

**Jacolby Satterwhite: Spirits Roaming on the Earth**  
**Now thru Aug. 13, 10am to 5pm**  
**Contemporary Art Museum St. Louis**  
**3750 Washington Boulevard**  
**St. Louis, MO 63108**  
**(314) 535-4660**

*Spirits Roaming on the Earth* maps conceptual artist Jacolby Satterwhite’s extraordinary creative trajectory across multiple materials, genres and modes of thinking.

Drawing on a broad set of real and fantastical references and diverse influences, including video gaming, art history, mythology and contemporary visual culture, Satterwhite creates digital worlds of resilience, reinvention and celebration. His intricately detailed animations and live action films of real and imagined worlds – populated by the avatars of Satterwhite and his friends – serve as the stage for the artist’s surreal and poetic world-building.

At the Contemporary Art Museum St. Louis, the exhibition will cover all the downstairs galleries as well as the 60-foot Project Wall to fully immerse visitors in the show. There will also be an outdoor video projection playing from dusk until midnight every day.



# WHY WE NEED DADS



Moreover, fatherless children may face financial difficulties as a result of divorce. Fathers are typically responsible for providing financial support for their children, and when they are absent, it can put a significant strain on the family's finances. This is especially magnified when the mother does not use child support for the children, but rather spend

In this day and age when up to 90% of divorces are initiated by women, and men are pushed out of the home, it can be an incredibly challenging experience for all parties involved, but it can be particularly difficult for children. When parents separate, it can be especially challenging for children who are left without the presence of a father in the household. Fatherless children can be impacted greatly by divorce, facing a variety of challenges that can leave a lasting impact throughout their lives.

One of the biggest impacts of divorce on fatherless children is the emotional toll it takes on their well-being. Children who do not have a father in the home may experience greater feelings of sadness, anxiety, and stress. They may struggle with developing healthy relationships as they grow up, and may carry their emotional baggage from childhood into adulthood.

it on herself. Children end up being cheated and miss out on opportunities that their peers are able to afford, such as extracurricular activities, sports teams, or technology, and may struggle to meet their basic needs.

Fatherless children may also struggle with academic performance and social skills. Without a father figure to provide structure in their lives, children may struggle to focus on their academics and miss out on support with homework and schoolwork. They may also have a harder time making friends and engaging in social activities, which can impact their ability to develop effective communication skills and build relationships.

Research has shown that fatherless children are more likely to engage in risky behaviors such as drug and alcohol use, sexual activity, and criminal activity. Fathers are often seen as protectors in the home, and without

a father figure, children may turn to other sources for guidance or may feel more vulnerable to engaging in risky behaviors.

Divorce can have profound impacts on children, especially those who are left without the presence of a father figure in the home. The emotional, financial, academic, and social impacts of divorce can have long-lasting effects on fatherless children. It is important for parents, extended family, and community members to offer support and guidance to these children during difficult times and help them navigate the challenges that come with growing up without a father figure. By providing a strong support system, we can help ensure that fatherless children can thrive and become well-adjusted, successful adults.

Why are dad's so important in the lives of their kids? What can men do to turn the tide that has been the result of radical feminism?

Dads play a crucial role in the lives of their children and their presence in the home is important for several reasons:

### 1. Father's Influence:

Fathers can provide a positive male influence in their children's lives, as well as the necessary guidance and discipline needed for their well-being and development. Dads can be a role model for their kids, teaching them to be responsible, respectful, and independent. They can also encourage their children to participate in activities or hobbies that can help build their self-confidence and establish their individuality.

### 2. Emotional Support:

Fathers can provide emotional support for their children by being a safe place for them to share their feelings and fears. A father who shows love and affection towards their children can instill a sense of security and confidence in them, which can lead to better overall mental health.

### 3. Parenting Partnership:

Dads can contribute to parenting partnership in the household- both parents can complement each other's parenting style, balancing out each other and providing a more comprehensive parenting approach. This can help to create a stable and supportive environment for children to grow and thrive in.

### 4. Father-Child Bond:

A strong bond between fathers and children can be an incredibly powerful relationship, helping to shape kids' sense of self, values, and behaviors. Children who feel loved and cared for by their dads have a greater sense of well-being and are more likely to succeed in life.

### 5. Career Goals:

Having a father in the home can help children to develop their own sense of career goals and aspirations as they have someone to look up to and gain inspiration from.

Dads are an important part of the family, and their presence in the home can positively impact the lives of their children. From providing support and guidance to creating a meaningful life-long bond with their kids, fathers play a crucial role in their children's lives.

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## ST. LOUIS CARDINALS

## FUBO ANNOUNCES MARKETING PARTNERSHIP WITH THE ST. LOUIS CARDINALS FOR 2023 SEASON

NEW YORK – FuboTV Inc. (NYSE: FUBO), the leading sports-first live TV streaming platform, announced today that it is now a proud partner of the St. Louis Cardinals. This marks Fubo’s third marketing partnership with a Major League Baseball team following recent agreements with the Boston Red Sox and Cleveland Guardians.

The partnership includes Fubo branding displayed at select Cardinals home games as well as fan engagement opportunities. Cardinals fans also have the option to access Fubo via an extended free trial. Season ticket holders will receive an invite from the club inviting them to join Fubo through a free 30 day trial. Non-season ticket members will be eligible for a free 14 day trial at <https://www.fubo.tv/stream/st-louis-cardinals/ticket-holders/>.

Fubo is the streaming leader in baseball coverage and, in St. Louis, streams Cardinals games through its carriage agreements with local and national networks (ESPN, FOX, FS1), regional sports networks (RSNs), MLB Network, MLB Strike Zone and MLB.TV.

In addition to its leading sports coverage, Fubo also streams popular live entertainment and news programming and features more than 40,000 TV shows and movies on-demand each month.

“Fubo is thrilled to be a proud partner of the St. Louis Cardinals,” said Yale Wang, senior vice president, marketing, Fubo. “To engage with such an historic, storied franchise that boasts some of the most loyal fans in baseball is always exciting. We’re looking forward to offering fans an extended free trial to watch their Cardinals live on Fubo.”

“We are pleased to partner with Fubo this season, and their sports-first approach makes this partnership a natural fit for Cardinals’ fans,” said Dan Farrell, senior vice president, sales and marketing, St. Louis Cardinals.

## About Fubo

With a mission to build the world’s leading global live TV streaming platform with the greatest breadth of premium content and interactivity, FuboTV Inc. (NYSE: FUBO) aims to transcend the industry’s current TV model. The company operates Fubo in the U.S., Canada and Spain and Molotov in France.

In the U.S., Fubo is a sports-first cable TV replacement product that aggregates more than 175 live sports, news and entertainment networks and is the only live TV streaming platform with every Nielsen-rated sports channel (source: Nielsen Total Viewers, 2022). Leveraging Fubo’s proprietary data and technology platform optimized for live TV and sports viewership, subscribers can engage with the content they are watching through interactive product features like FanView, an in-video experience showcasing live game, team and player stats and scores in real time. Fubo was also the first virtual MVPD to enable simultaneous viewing of up to four live channels (Multiview on Apple TV) as well the first to stream in 4K HDR.

Ranked #1 in Customer Satisfaction among Live TV Streaming Providers by J.D. Power (2022), Fubo has been called “a force in sports streaming” by Forbes, “the best streaming service for sports aficionados” by Tom’s Guide and was heralded by CNET for its “ease of use.”

## ST. LOUIS BLUES

## BEST STL BLUES HOCKEY PLAYERS OF ALL TIME

The St. Louis Blues have been a part of the National Hockey League (NHL) since 1967, and over their more than 50-year history, they have had a number of exceptional players take the ice in the blue and gold jersey. From Stanley Cup winners to franchise record-holders, here are the best St. Louis Blues players of all time.

## Brett Hull

One of the most prolific goal scorers in NHL history, Brett Hull played for the Blues for 11 seasons and ranks first in franchise history in goals scored, with an incredible 527 in just 744 games. He was a three-time First-Team All-Star and won the Hart Trophy as the league’s most valuable player in 1991.

## Al MacInnis

Al MacInnis played in St. Louis from 1994 to 2004 and was a key part of the Blues team that made it to the Stanley Cup Final in 2000. MacInnis was known for his powerful slap shot and was one of the best defensemen in the league during his time in St. Louis, winning the Norris Trophy as the NHL’s top defenseman in 1999.

## Bernie Federko

Bernie Federko spent the majority of his career with the Blues, playing in St. Louis from 1976 to 1989. He ranks first in franchise history in points, with 1,073 over 927 games. Federko was also a six-time All-Star and was inducted into the Hockey Hall of Fame in 2002.

## Chris Pronger

Chris Pronger played for the Blues from 1995 to 2004 and was a dominant force on defense during his time in St. Louis.

He won the Norris Trophy in 2000 and was a finalist for the award on two other occasions. Pronger was also a key part of the Blues team that went to the Stanley Cup Final in 2000.

## Brian Sutter

Brian Sutter played for the Blues from 1976 to 1988 and was the team’s captain for much of that time. Sutter was known for his physical, hard-hitting style of play and was a five-time All-Star during his career. He also holds the franchise record for games played, with 779 in a Blues uniform.

## Doug Gilmour

Doug Gilmour played for the Blues from 1983 to 1992 and was one of the best all-around players in the league during his time in St. Louis. He ranks third in franchise history in points, with 758 in just 610 games. Gilmour was also a two-time Selke Trophy winner as the best defensive forward in the NHL.

## Pavol Demitra

Pavol Demitra played for the Blues from 1996 to 2004 and was a fan favorite in St. Louis. He ranks seventh in franchise history in points, with 493 in just 494 games. Demitra was also a two-time All-Star and was tragically killed in a plane crash in 2011.

## Grant Fuhr

Grant Fuhr played for the Blues from 1995 to 1999 and was the team’s starting goalie during their run to the Stanley Cup Final in 2000. Fuhr was one of the best goaltenders of his generation and was inducted into the Hockey Hall of Fame in 2003.

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# BEST OF ST. LOUIS



**CRAB CAKE OMELET**

## BEST OMELETS

St. Louis is known for many things - its famous Gateway Arch, delicious toasted ravioli, and of course, its thriving food scene. One dish that should not be overlooked while exploring St. Louis' culinary offerings is the humble omelet. From classic breakfast spot diners to farm-to-table restaurants, here are some of the best omelets in St. Louis.

1. Southwest Omelet at The Shack  
The Shack, located near the Lindenwood Park neighborhood, is known for its creative twists on classic breakfast dishes. Their Southwest Omelet is no exception. Made with smoked chicken, black beans, cheddar cheese, roasted red peppers, and avocado salsa, this omelet packs a flavorful punch.

2. Spinach and Feta Omelet at Rooster  
Rooster's French-inspired breakfast options are a go-to for locals and tourists alike. The Spinach and Feta Omelet is a standout, stuffed with fresh spinach, creamy feta cheese, onions, and garlic. Served with crispy herb potatoes, this omelet is a perfect savory breakfast option.

3. The Denver Omelet at Courtesy Diner  
Courtesy Diner is a classic St. Louis diner, serving up breakfast all day. The Denver Omelet is a must-try, filled with ham, onions, green peppers, and gooey cheddar cheese. Served with a

side of toast and a heap of crispy hash browns, this omelet is a hearty meal that will not disappoint.

4. Crab Cake Omelet at Half & Half  
Half & Half, a farm-to-table restaurant in the Clayton neighborhood, is known for its fresh ingredients and delicious brunch options. Their Crab Cake Omelet is a delicacy, filled with succulent crab meat, fresh eggs, and cheddar cheese. Served with roasted potatoes and a side salad, this omelet is a perfect balance of decadence and healthful ingredients.

5. Mushroom and Brie Omelet at Southwest Diner  
Southwest Diner, located in the Maplewood neighborhood, is a favorite among locals for its Southwestern-inspired breakfast dishes. Their Mushroom and Brie Omelet is a standout, filled with sautéed mushrooms, creamy brie cheese, and fresh herbs. Served with a side of Southwest Diner's famous cornbread, this omelet is a delicious start to any day.

St. Louis has an abundance of delicious omelet options that cater to all palates. These five options serve the best omelets in the city, from classic breakfast diner dishes to modern farm-to-table twists. Whether you're in the mood for something savory or indulgent, these omelets will not disappoint.

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## BEST WINGS IN ST. LOUIS

If you're a fan of spicy and flavorful chicken wings, then St. Louis is the place to be. This city has a variety of restaurants that offer finger-licking wings that will leave you wanting for more. With so many choices to pick from, here are the top five places to have the best wings in St. Louis:

**1. Syberg's:**  
Syberg's has been a local favorite for many years. Their wings are jumbo-sized, meaty and come in eight different styles of sauce, including spicy garlic, hot honey mustard, and Cajun dry rub. Their wings are crispy on the outside yet tender on the inside, and the sauce options cater to everyone's taste buds. Syberg's offers a great casual atmosphere with multiple locations throughout the St. Louis area.

**2. Seoul Taco:**  
Seoul Taco is a Korean-inspired taco and wing shop that offers a unique twist on traditional buffalo wings. Their wings are double-fried to perfection, then tossed in your choice of Korean BBQ, soy garlic, or spicy sweet gochujang sauce. The wings are juicy and tender, with a perfect balance of sweet and spicy flavor. Seoul Taco also offers a great selection of craft beers and funky tacos to pair with your wings.

**3. Plush:**  
Plush is a hidden gem in the city's Benton Park neighborhood, known for its creative tapas and wings. Their wings are large and meaty, with a perfect

crispiness that holds up well to their house-made bourbon BBQ sauce. Plush also offers other flavors like spicy buffalo and sweet chili, served with blue cheese or house-made ranch. The rustic decor and ambiance make Plush a must-visit spot.

**4. Rooster:**  
Rooster is famous for its breakfast and brunch dishes, but their garlic parmesan wings are also a fan favorite. Their wings are crispy and flavorful, coated in a fresh garlic parmesan sauce that explodes with flavor in every bite. You can also choose from other classic flavors like buffalo and BBQ. Rooster offers a cozy, casual atmosphere with an outdoor seating area that's perfect for enjoying your wings.

**5. Just John:**  
Just John is a friendly neighborhood bar that serves up some of the best wings in the city. They offer a variety of sauce options like hot Buffalo, mango habanero, and honey BBQ. Their wings are always crispy and juicy, and the sauce options will keep you coming back for more. Just John also has a great selection of beers on tap and a patio area that's perfect for watching the big game.

St. Louis has a lot to offer when it comes to chicken wings. From classic Buffalo to Korean-inspired flavors, each of these top five places delivers their own unique style and taste. If you're a chicken wing lover, you won't be disappointed with the selections this city has to offer.



## BEST INDIAN RESTAURANT

St Louis, Missouri is known for its rich history and impressive architecture, but it is also home to some of the best Indian restaurants in the Midwest. From traditional dishes to more modern Indian cuisine, there are plenty of options to satisfy any craving. Here are the top Indian restaurants in St Louis.

**1. Rasoi**  
Rasoi is a family-owned restaurant that offers delicious North Indian cuisine in a cozy and welcoming atmosphere. Their menu includes classic dishes like chicken tikka masala and lamb vindaloo, as well as vegetarian options like paneer makhani and chana masala. The restaurant also has a great selection of appetizers and desserts, such as samosas and gulab jamun.

**2. Spice-n-Grill**  
Spice-n-Grill is a highly rated spot for authentic Indian cuisine. They offer a wide array of dishes that range from classic Indian dishes to unique fusion dishes that take inspiration from both Indian and American cuisine. They have a comfortable and modern vibe, with plenty of seating options for groups of any size.

**3. Saffron Indian Cuisine**  
Saffron Indian Cuisine offers a fine dining experience for those who want a more upscale Indian food experience. The interior is elegant

and gives off an upscale Indian vibe. Some of their most popular dishes include chicken biryani and lamb rogan josh. The restaurant also has a great selection of beers and wines to enjoy with your meal.

**4. India Palace**  
India Palace is one of the oldest Indian restaurants in St. Louis, having been open since 1985. They offer a wide variety of Indian cuisine that captures the flavors and techniques from different areas across India and offers plenty of vegan and vegetarian options. Their menu includes some unique dishes like goat curry and fish tikka.

**5. Haveli Indian**  
Haveli Indian offers a dining experience that combines traditional Indian food with contemporary influences. Their menu features classic Indian dishes like chicken tikka masala and lamb vindaloo, as well as tandoori wraps, naan pizzas, and street-style food like chaat and pani puri.

In conclusion, St Louis has an ever-growing culinary scene, influenced by different cuisines from all over the world, and the Indian restaurants on this list are some of the best. From fine dining to casual dining and everything in between, these restaurants offer a range of flavors and experiences that any food lover will enjoy.



## BEST COMIC BOOK SHOP

If you're a comic book fan in St. Louis, you're in luck. The city is home to a number of fantastic comic book stores, each packed to the brim with comics, graphic novels, and more. But which store is the best? Here are the top contenders for the title of best comic book store in St. Louis:

### 1. Fantasy Shop:

The Fantasy Shop has four locations in the St. Louis area, making it easy to find a store no matter where you are. The stores are bright and welcoming, and the staff is friendly and knowledgeable. The stores offer a large selection of comic books, graphic novels, games, and more. The Fantasy Shop also hosts regular events including game nights, signings, and painting classes.

### 2. Villainous Grounds:

If you're looking for a unique comic book store experience, Villainous Grounds is the place to go. This store has a café that serves coffee and food, and it also has a large collection of comic books, graphic novels, games, and more. The store is family-friendly, and the staff is welcoming and attentive. Villainous Grounds also holds events including trivia nights, game nights, and movie screenings.

### 3. Comic Headquarters:

Comic Headquarters is located in St. Charles and offers a wide array of comic books, graphic novels, manga, action figures, and collectibles. The store has been around for over a decade and has established itself as a go-to spot for comic book fans in the St. Louis area. The staff is friendly and knowledgeable, and the store regularly hosts events including signings and game nights.

### 4. Slackers:

Slackers may be primarily known for its video games and music, but it also has a great selection of comics and graphic novels. The store offers a mix of new and used titles, along with an impressive selection of collectibles and action figures. Slackers has multiple locations throughout the St. Louis area and has a fun atmosphere that is perfect for browsing for comics and other items.

No matter where you are in St. Louis, there's a comic book store nearby that caters to all your needs. Whether you're a hardcore collector or simply a casual fan, these top five comic book stores have everything you need to keep your comic book fix satisfied.

## BEST USED VINYL RECORD STORE

For vinyl enthusiasts in St. Louis, there are still plenty of options to sift through stacks of records despite the shift to online sales and streaming. Used record stores are still thriving in the city, offering a vast selection of rare and classic vinyl records that have stood the test of time. Here are the best used record stores in St. Louis where you can find your next vinyl treasure:

### 1. Vintage Vinyl:

For over 40 years, Vintage Vinyl has been an iconic presence in the Delmar Loop neighborhood of St. Louis. The store offers a spacious and well-organized selection of new and used vinyl, CDs, and cassettes. Their used records span all genres from rock, jazz, funk, and soul to classical and reggae. The pricing is reasonable and their staff is knowledgeable and friendly, making the store a must-visit for collectors and music lovers.

### 2. Euclid Records:

Euclid Records is another popular record store in St. Louis, located in the Webster Groves neighborhood near the famous Ted Drewes frozen custard stand. The store's selection of used records is outstanding, covering a wide range of musical genres, from classic rock to hip-hop. Their online inventory is always up to date, which means you can browse before you go there to save time. The store also hosts live in-store performances and signings by local and visiting musicians.

### 3. Record Exchange:

If you're looking for rare and hard-to-find vinyl, look no further than the Record Exchange in South Hampton. The extensive selection of used records in this store is highly curated, with most vinyl in excellent condition, making it a great spot for collectors. The store also carries a wide range of albums and 45s in various genres, along with CDs, cassettes, and other music-related memorabilia.

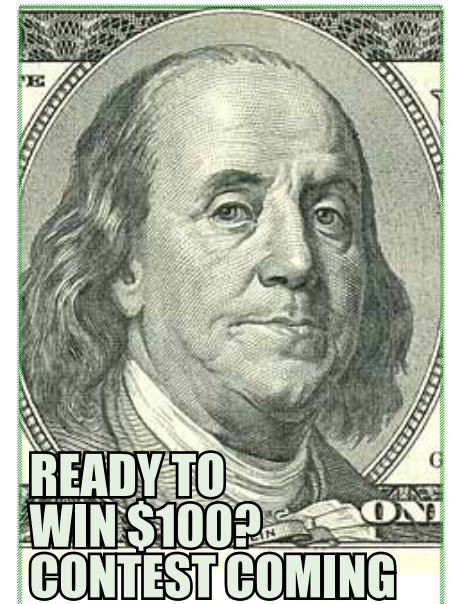
### 4. Planet Score Records:

Planet Score Records is a great vintage record store located on Cherokee Street in South St. Louis. The store has a unique collection of used records, both foreign and domestic, and specializes in old-school punk, industrial and new wave. The store is small but cozy, with friendly owners, making it a perfect spot for a laid-back afternoon of music browsing.

### 5. Music Record Shop:

The Music Record Shop in Grand Center offers a wide selection of new and used vinyl, CDs, and DVDs. The store's online inventory is always up to date, making it easy to find what you're looking for before you get there. The store also hosts live performances and signings by local and bigger named musicians.

Regardless of your taste in music, St. Louis' used record stores have something for everyone, from the latest vinyl releases to vintage classics. Whether you're hunting for rare pressings, building your collection, or just looking for a unique place to shop, these five used record stores are the best in St. Louis.



# PUBLIC NOISE

## SERIOUSLY UNDERRATED BANDS YOU MUST HEAR BEFORE YOU DIE

by Rene Roberts

When it comes to music, there are countless undiscovered gems. Many talented musicians and bands are unable to gain widespread recognition despite their exceptional music offerings. These underrated bands have a lot to offer to the discerning listener, and it's a pity they're not given the same recognition as their more well-known peers.

Here are some seriously underrated bands that are worth giving a listen.

### 1. Diiiv

Diiiv is an American indie band famous for its dreamy shoegaze and indie rock sound. Despite having been around for nearly a decade, the group's founder, Zachary Cole Smith, seems to constantly reinvent the band with each new release. Diiiv's music is distinguished by its unique blend of melancholic lyrics and upbeat instrumentation.

Their most recent album *Deceiver* (2019) showcases a new level of maturity in Diiiv's craft. It's a dark and atmospheric album, with intricately intertwined layers of guitar, providing a sound that feels both familiar and fresh.

### 2. PUP

PUP is a Canadian punk band that has been consistently releasing music since 2013. Their music is a refreshing aggressive take on punk music, lyrically diversified, discussing personal struggles with depression and anxiety while also tackling themes of society's ills, such as the capitalist class system and the current political climate.

PUP's 2019 album *Morbid Stuff* is an excellent showcase of the band's talents. It's catchy, energetic, and often laugh-out-loud funny in its clever use of wordplay and dark humor.

### 3. The Twilight Sad

The Twilight Sad is a Scottish indie rock band that has been around since 2003. They make uncompromisingly emotional and intense songs, wrapped in atmospheric and moody soundscapes that transport the listener to another world. Their music often features poignant storytelling, with themes of loss, mental health, and solitude.

Their 2012 album *No One Can Ever Know* is a must-listen for anyone interested in experimental indie rock. It's a dark and electronic affair, with haunting vocals and glitchy instrumentals that will seep into your consciousness.

### 4. La Dispute

La Dispute is an American post-hardcore band that has been around since 2004. The band blurs the lines between hardcore punk, spoken-word poetry, and emo rock, leading to a unique and emotionally resonant sound. La Dispute's music is often introspective, grappling with themes such as loss, self-doubt, and human connection.

Their 2011 album *Wildlife* is a masterpiece of storytelling and emotional intensity. It's a concept album that follows the struggles of a man and his family, who are trying to cope with the loss of their daughter. The album is an emotional rollercoaster, and the lyrics paint a vivid picture of a family coming to terms with tragedy.

### 5. The Paper Kites

The Paper Kites is an Australian indie-folk band that has been around since 2010. Their music is characterized by gentle acoustic guitar, atmospheric keyboards, and serene harmonies. The band's music is quietly emotional, often telling stories of human connections and



relationships.

Their 2013 album *States* is a beautiful showcase of their talents, with a lovely blend of acoustic guitar and harmonies that will leave you feeling peaceful and content.

There are countless underrated bands

out there that deserve much more recognition than they currently receive. These five bands are just a small sample of the many hidden gems waiting to be discovered by listeners. If you're looking for something fresh and exciting, try giving these bands a chance. You might just find your new favorite artists.

# GIG GUIDE

## 1860's Saloon & Hardshell Café

1860 S. Ninth, 314-231-1860  
soularddining.com  
Open Mic Night Every Tuesday in the 1860 Saloon  
6/6 Open Mic Night Every Tuesday in the 1860 Saloon  
6/7 Pat White, 8pm – midnight, no cover  
6/8 Andrew Dahle, no cover, 8 – midnight  
6/10 Soul Reunion, 2-6 pm, no cover  
6/11 Voodoo Blues in the afternoon 2-6, no cover!  
That Girl Band 8-midnight  
6/12 Natchez Whistle (Nate & Dan), 8-midnight, no cover  
6/13 Open Mic Night  
6/14 Joe Metzka 8 – midnight, no cover  
6/15 Pat White, 8pm – midnight, no cover  
6/17 Soul Reunion, 2-6 pm, no cover  
6/18 Voodoo Blues in the afternoon 2-6, no cover!  
Curt Copeland & the Consequences! Sunday 8-midnight  
6/19 Natchez Whistle (Nate & Dan), 8-midnight, no cover  
6/20 Ken Petty's B-day / Open Mic Night  
6/21 Travelin' Lite Mike, 8-midnight, no cover  
6/22 Everett Dean & the Lonesome Hearts, 8-midnight, no cover  
6/23 Travelin' Band w/ Michael Thomas, no cover, 9-1

## Broadway Oyster Bar

736 S. Broadway, 314-621-8811  
broadwayoysterbar.com  
6/7 Drew Lance image Drew Lance  
6/9 Butch Moore  
Tree One Four with Crucial Rootz  
6/10 Alligator Wine  
6/11 Ethan Jones & Friends  
Eric Lysaght  
6/12 Soulard Blues Band  
6/13 Colt Ball  
Andrew Dahle  
6/14 Sean Canan's Voodoo Players: Voodoo Dave Matthews Band  
6/15 Pierce Crask  
The Buttery Biscuit Band  
6/16 Crab Festival!  
Chubby Carrier & The Bayou Swamp Band  
6/17 Crab Festival!  
All Roostered Up  
6/18 Colt Ball  
Drew Lance  
6/19 Butch Moore  
Soulard Blues Band

6/20 Ken Petty's Borthday Bash  
Mr. Wendell  
Eric Lysaght  
6/21 Drew Lance  
Sean Canan's Voodoo Players: Voodoo Phish  
6/22 The Hamilton Band  
6/23 Stay tuned for a special announcement!  
6/24 All Roostered Up  
Jake's Leg  
6/25 Butch Moore  
Drew Lance  
6/26 Eric McSpadden & Margaret Bienchetta  
Soulard Blues Band  
6/27 Ethan Jones  
6/28 Drew Lance  
Sean Canan's Voodoo Players: Voodoo Jimmy Buffett  
6/29 Colt Ball & Friends  
6/30 Andy Coco & Co.  
Mom's Kitchen

## Charlack's Pub

8334 Lackland Ave  
(314) 423-8119  
Live Open Mic Music Every Tuesday, Wednesday and Thursday night

## Fast Eddie's Bon Air

1530 E. Fourth, Alton, Ill.,  
618-462-5532,  
fasteddiesbonair.com  
6/7 Jay & Waylon  
6/8 Step Brothers  
6/9 Nate Sickmeier & Co / Up All Night  
6/10 Naked Soul / Up All Night  
6/11 Naked Soul  
6/12 Trent & Nanney  
6/13 Colin & Nanney  
6/14 D-Lux Duo  
6/15 Sean Trost Band  
6/16 Exit 52 Duo  
Whiskey Dixon

## Hammerstone's

2028 S. Ninth, 314-773-5565  
hammerstones.net  
6/6 Naked Mike  
6/7 Margaret & Friends  
John McVey Band  
6/9 Honky Tonk Happy Hour  
6/12 Monday Night Review w/Tim. Danny, and Randy  
6/13 Naked Mike  
6/14 Margaret & Friends  
John McVey Band  
6/15 Paul Neihaus

Paul Bonn and the Bluesmen  
6/16 Honky Tonk Happy Hour  
Gene Jackson's Power Play Band  
6/17 Blue Moon Blues Band w/Kent Ehrhardt  
Uncle Albert  
6/18 John McVey Band  
Erik Brooks  
6/19 Monday Night Review w/Tim. Danny, and Randy  
6/20 Naked Mike  
6/21 Margaret & Friends  
John McVey Band  
6/22 Hunter  
Brother Jefferson  
6/23 Honky Tonk Happy Hour  
Marty Abdullah & the Expressions  
6/24 Rich McDonough & the Rhythm Renegades  
John McVey Band  
6/25 Brother Jefferson  
Erik Brooks  
6/26 Monday Night Review w/Tim. Danny, and Randy  
6/27 Naked Mike  
6/28 Margaret & Friends  
John McVey Band  
6/29 Nick Gusman  
Cold Water Creek  
6/30 Honky Tonk Happy Hour  
Big George Jr. NGK Band

## Highway 61 Roadhouse & Bar

34 S. Old Orchard, 314-968-0061  
hwy61roadhouse.com  
6/7 Matt And Darrow  
6/8 Dave And Them  
6/9 The Strangers  
6/10 Billy Peek  
6/14 Matt And Darrow  
6/15 2 Pedros  
6/16 10Th Annual Cigar Box Festival  
Jason Vivone And Darren Baker  
Jeremiah Johnson  
6/17 10Th Annual Cigar Box Festival  
Jason Vivone And Billy Bats  
Unspecified Railroad  
6/21 Matt And Darrow  
6/22 Scotty Logan  
6/23 Slight Return  
6/24 Tower Music Jam  
Killer Wails

## McGurk's Irish Pub

1200 Russell, 314-776-8309,  
mcgurks.com  
6/6-9 JigJam  
6/10 Irish Aires  
6/11 Falling Fences

## Off Broadway

3509 Lemp, 314-773-3363  
offbroadwaystl.com  
6/7 Twangfest 25 Night 1:  
Black Joe Lewis, The Freedom Affair  
6/8 Twangfest 25 Night 2:  
James McMurtry, Robbie Fulks, Graham Curry & the Missouri Fury  
6/9 Twangfest 25 Night 3: Nadine, Amy Vere & Will Sexton, BAJA  
6/10 Alligator Wine  
6/11 Ethan Jones & Friends  
Eric Lysaght  
6/12 Soulard Blues Band  
6/13 Colt Ball  
Andrew Dahle  
6/14 Sean Canan's Voodoo Players: Voodoo Dave Matthews Band  
6/15 Pierce Crask  
The Buttery Biscuit Band  
6/16 Crab Festival!  
Chubby Carrier & The Bayou Swamp Band  
6/17 Crab Festival!  
All Roostered Up  
6/18 Colt Ball  
Drew Lance  
6/19 Butch Moore  
Soulard Blues Band  
6/20 Ken Petty's Birthday Bash  
Mr. Wendell  
Eric Lysaght  
6/21 Drew Lance  
Sean Canan's Voodoo Players: Voodoo Phish  
6/22 The Hamilton Band  
6/24 All Roostered Up  
Jake's Leg  
6/24 Butch Moore  
Drew Lance  
6/26 Eric McSpadden & Margaret Bienchetta  
Soulard Blues Band  
6/27 Ethan Jones

## Pop's Nightclub

401 Monsanto, Sauget, Ill.,  
618-274-6720,  
popsrocks.com  
6/9 Who Run It  
6/10 Cemetery Gatez & Conquest  
6/20 Violent J  
6/21 Bilmuri [\*RESCHEDULED DATE!]\*  
7/19 Shaggy 2 Dope - "The Quest For The Ultimate Groove Tour"  
9/22 The Devil Wears Prada & Fit For A King: METALCORE DROPOUTS  
10/21 Bone Thugs-N-Harmony



COWBOY JUNKIES – SUCH FEROCIOUS BEAUTY



## Cowboy Junkies – Such Ferocious Beauty (2023)

Filed Under: alt-country, folk-rock

There are about a million different ways to say it, but the meaning's the same – nothing lasts forever. The Timmins siblings (Michael, Margo and Peter) are reckoning with this reality in the way that many families do – losing a parent to dementia. That loss, and “impermanence” (as Michael says) as a whole, is the focus of the latest album from Cowboy Junkies. The Timminses, along with longtime bassist and family friend Alan Anton, address what's leaving, what's already gone, and the good that's still here on Such Ferocious Beauty.

The record starts off with the sense of displacement familiar to dementia victims. A foggy-brained morning and a simmering guitar line characterize “This Is What I Lost,” a story told largely from the perspective of Timmins' father – “I looked at the room/ And didn't know where I was/ Or if I ever was.” Margo's typically hushed tones become more urgent, and Michael's guitar more frantically jagged, as their father sifts through seemingly random memories while trying to pull himself into the present – “You ask me how I am/ What am I supposed to say?” “Shadows 2” (inspired by the DH Lawrence poem “Shadows”) is a gentler rumination on that loss, told from the perspectives of both father and child, sharing those quiet moments as one life slowly draws to a close – “I can sit here and stare/ As you shuffle the pieces once again/ And search for the words/

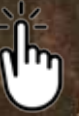
That flutter like birds across your eyes.”

Mortality is but one of the types of impermanence found on Such Ferocious Beauty. “Hard to Build, Easy to Break” is sonically the most typical Cowboy Junkies-esque song on the record – driven by Anton's chugging bass line and Michael's slowly evolving guitar textures – while Margo (still, and always, one of popular music's most indelible voices) sings of our historical nature to destroy what was so difficult to construct, all while coveting something “better” – “Love the things you do not know/ Eat the things you do.” Likewise, “Flood,” which begins with a screech of electric guitar, features characters who fill their lives with emptiness – “He had a large house, big dreams/ And he filled them one by one” – while fighting against life's ebbs and flows at the expense of ultimately finding simple contentment – “let the current carry me/ Through such ferocious beauty.”

For Cowboy Junkies, that beauty has always resided most deeply in their ability to deliver a sad, subtle gut punch – their classic record *The Trinity Session* was full of 'em. Here, we get that at the very end. “Blue Skies,” which begins with nature sounds before becoming a mournful acoustic guitar ballad that warns against always looking – “You can burn all your daylight/ Searching for a new sky/ But then, just there, you'll be” – while wasting the life right in front of you. That present is fleeting – again, nothing lasts forever. But, after more than three decades, the Timmins family making their music –



BEN HARPER – WIDE OPEN LIGHT



their way – is about as close as forever gets.

Song I Can't Wait to Hear Live: “Mike Tyson (Here It Comes)” – Didn't expect a 90s boxing reference, did you? The Junkies turn Tyson's brusque lesson on crisis management on its ear – “Some look within, some look without/ The search begins as do the doubts” – and set it against a low-key theatrical Western score.

## Ben Harper – Wide Open Light (2023)

Filed Under: blues, folk, rock, soul

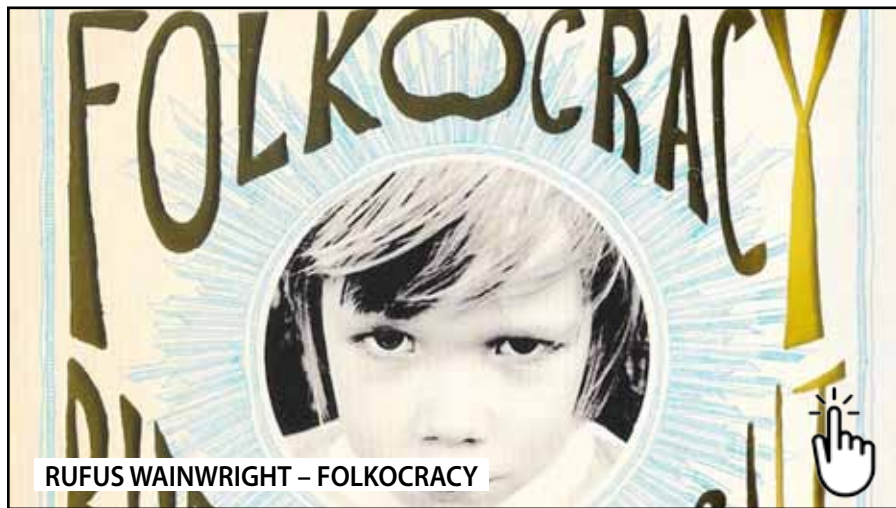
Singer-songwriter, musician, and producer Ben Harper has taken the unplugged, unadorned route with his latest, *Wide Open Light*. The album is a follow-up to his 2022 Grammy nominated *Bloodline Maintenance* in which Harper coursed through hip-hop doo-wop, R&B, and blues. *Wide Open Light*, though, is essentially a straightforward singer-songwriter album, a folk album centered on personal songs, each related to the next, weighted toward pivotal moments and resilience. Harper produced the album together with his longtime collaborators Danny Kalb and Jason Mozersky, the latter of whom contributes guitar to two songs. Featured guests on the album include Jack Johnson, Shelby Lynne, and Piers Faccini.

The album's centerpiece is the released single “Yard Sale,” performed alongside Jack Johnson on slack key guitar and vocals. The clever lyrics describe a man in the final stages of a

breakup, leaving the protagonist more confused with each verse. The opening lines inevitably draw attention – “She came to gather/ All of her personal effects/ It seemed a bit too late/ For goodbye sex” but the metaphor of comparing lost love to a yard sale is rather ingenious with this lead-in to the indelible chorus – “But all sales are final/ No returns, not that you would/ I'm pretty sure she's gone for good.” Rather ironically, given the despair of the character, the music is upbeat, and you might find yourself singing the catchy chorus along with Harper and Johnson.

“Trying Not to Fall in Love with You” is another of these struggling relationship tunes, Harper alone at the piano, playing a series of dissonant chords throughout, and singing desperately, reaching into the high register. It's a disturbing song and bears none of the singalong qualities of the former. It's a bit reminiscent of Peter Case's recently released piano-driven album. Harper accompanies himself with fingerpicked guitar on the title track, with harmonies from Piers Faccini, who also adds oud guitar, as Harper sings about being grateful for having a partner see him through tough times, aiming to walk together into “the wide open light.” “One More Change to Make” is the epitome of the pivotal moment songs. Backed by a choir (Travis Taylor, Keesha Gumbs, Karyn Porter) on the choruses as they did on the title track. Here, the protagonist is feeling ebullient about finally righting the ship – “one more chain to break, one more change to make.”





RUFUS WAINWRIGHT – FOLKOCRACY

Another clever technique is turning a popular, rather predictable phrase such as “going, going, gone” into “She’s growing, she’s growing, she’s gone” as he reflects on a child reaching that point of leaving the parents and being independent. The final vocal song is “Love After Love,” which repeats another common theme of these songs – that one retreats to love as the ultimate refuge and source of renewal. Here, for the first time, we hear a backing band (Mosersky -guitar, Jesse Ingalis-bass, and Jimmy Paxson-drums). The ethereal instrumental “For Pat Brayer” sends us off and likely has the listener hitting repeat to further examine these personal songs, where at least a few will be relatable on some level. Even if that’s not the case, the crafty imagery, wordplay, and indelible choruses will likely linger.

**Rufus Wainwright – Folkocracy (2023)**

*Filed Under: chamber pop, singer-songwriter*

When Clash spoke to Rufus Wainwright about his last album, ‘Unfollow The Rules’, the enigmatic singer-songwriter (holed up in the library of his house, in a bathrobe) talked about embracing his adopted Laurel Canyon home and its influence on his musical development. The Canyon, he explained, was in his blood: his parents were both deeply connected to the 60s folk scene that centred itself on the hilly, secluded, off-grid area of Los Angeles. The decadent, hedonistic Rufus that consumed all of New York City’s

bacchanalian offerings in his twenties and thirties headed West, grew up, grew a beard and calmed down. Now, with Folkocracy, he has arguably made the finest album of his career. At the risk of sounding old, they really don’t make records like this anymore. For the most part, this album feels like it might have been an unearthed gem from LA’s choice vintage years. The production from Mitchell Froom is lush and bold, full of strings and sensitive arrangements of the covers that Wainwright hand-picked for the collection. There’s also a brilliant nod to the Canyon with the inclusion of multiple guest singers. Documentaries about the folk-rock scene that made the careers of The Byrds, Joni Mitchell, The Mamas And The Papas, Linda Rondstadt, Buffalo Springfield and countless others offered a vision of a fluid, creative commune, where folks would drop in and out of other artists’ sessions and houses, and Wainwright brings that spirit of freedom to ‘Folkocracy’.

Here you’ll find guest spots from David Byrne on the subtle and tender ‘High On A Rocky Ledge’, pairing the two artists together for the first time since their version of Bizet’s ‘Au fond du temple saint’ on Byrne’s ‘Grown Backwards’. I’ve always felt that their 2004 collaboration was a special moment in both artists’ respective careers, and to hear their voices weaving around one another once again is a beautiful, poignant, joyous re-connection. Another reprise comes with ‘Black Gold’, pairing Wainwright with the legendary Van Dyke Parks, who produced two songs on the singer’s debut album twenty-

five years ago. Their rendition of ‘Black Gold’ has a theatrical, jazzy outlook, its back-and-forth motion evoking the passage of the oil-carrying ship in the song. A self-proclaimed “folk fudge” comes with a new version of Wainwright’s own ‘Going To A Town’, finding his voice twinned with ANOHNI, who previously made a celebrated appearance on Wainwright’s ‘Old Whore’s Diet’ twenty years ago. The version of ‘Going To A Town’ might have a mature presentation but its incontrovertibly sad message of America being completed and irreparably fucked seems to have an even greater resonance the year before another election.

Two of the best moments come when Wainwright taps directly into the Laurel Canyon firmament. ‘Harvest’ finds him offering a new take on Neil Young’s seminal song with Andrew Bird and Chris Stills, the son of Young’s former bandmate Stephen Stills. The harmonies between the three vocalists here are utterly breathtaking, delivered over a fragile strummed guitar arrangement. Stills pops up again on the faithful and stand-out cover of The Mamas And The Papas’ 1967 ‘Twelve-Thirty (Young Girls Are Coming To The Canyon)’, with Wainwright and Stills taking the roles of John Phillips and Denny Doherty, while Susanna Hoff and Sheryl Crow tackle Mama Cass and Michelle Phillips’ vocals. ‘Twelve-Thirty’ describes John Phil-

lips’ transformational migration from NYC to the Laurel Canyon neighbourhood. It thus documents a pivotal moment in 1960s music and culture, as well as acting like a fitting metaphor for Wainwright’s own move to California.

While, for the most part, this is a celebration of other artists’ folkocracies, Wainwright is well aware of his own place within all of this. The cover of ‘Going To A Town’ is case in point, but more obvious still is the collaborations with other members of the Wainwright clan.

On the haunting version of ‘Hush Little Baby’, he is joined by sisters Martha and Lucy, while the album’s closing track – a cover of Scottish / Irish ballad ‘Wild Mountain Thyme’ – brings together his sisters, aunt Anna McGarrigle, cousin Lily Lanken and family friend Chaim Tennenbaum for some utterly heart-wrenching vocal harmonies. The stately rendition of this stirring, frequently-covered song is rounded out by Tennenbaum playing a banjo that belonged to Wainwright’s mother, the late Kate McGarrigle. Its prominent inclusion strikes a deeply personal note, concluding a collection that is deeply reverential to the Americanised folk music form, and which also gratefully repays the debt that Rufus Wainwright owes it.



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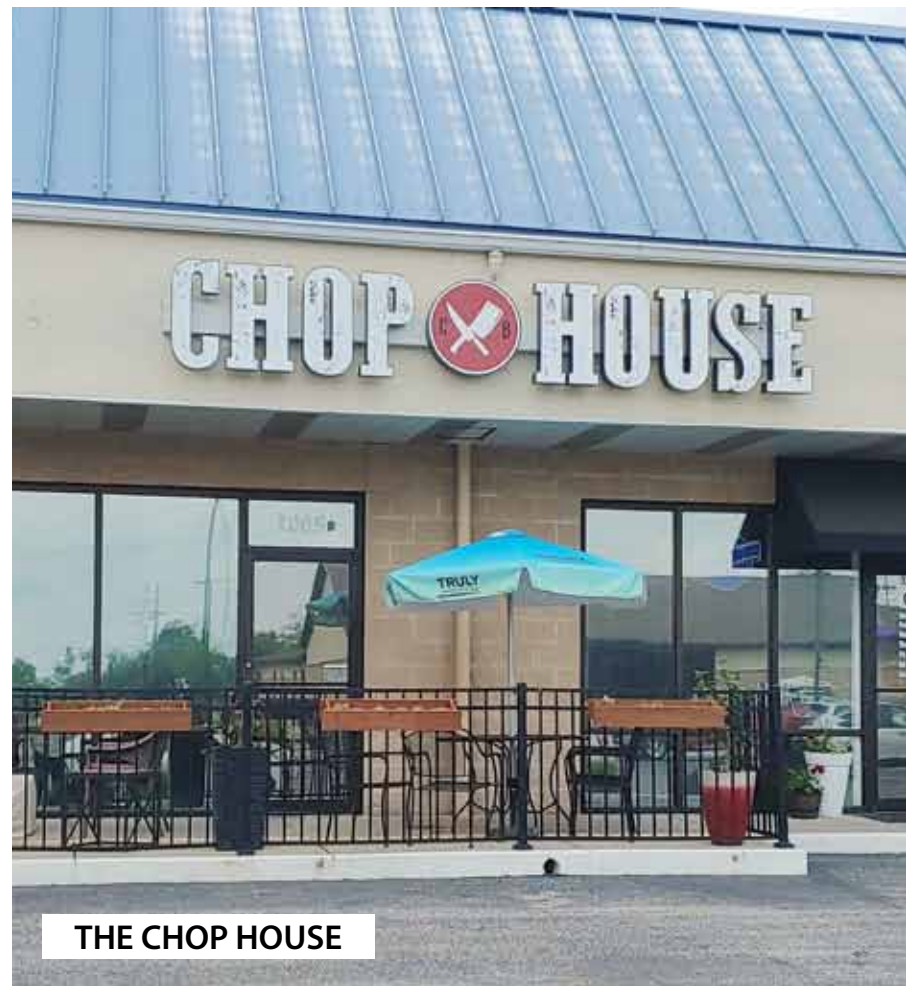
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# FOOD



THE CHOP HOUSE

**BEST OF ST. LOUIS**

## THE CHOP HOUSE

by Geoff Patrick Taylor

The Chop House is a classic American steakhouse located in Valley Park, Missouri, offering exceptional dining experiences with a great selection of steak and seafood dishes. The restaurant is open for both lunch and dinner, and the menu features a range of satisfying American fare, including brunch and specialty dishes.

The first impression of the Chop House is the warm and welcoming ambiance with well-dressed tables and decor, which is perfectly suited for an elegant date night, business meeting, or family gathering. The spacious seating area can accommodate a large number of guests.

The most notable feature of the restaurant is the menu, which features an array of steak options, including filet mignon, ribeye, New York strip, and porterhouse. They have a range of cuts of meats with a variety of seasoning and flavor options to choose from, all cooked to perfection. The steak is served with a selection of delicious sides such as mashed potatoes, sautéed green beans, creamed spinach, and crispy onion rings.

Apart from steak, the restaurant also serves a range of fresh seafood, including Alaskan king crab legs, lobster tails, jumbo shrimp cocktails, and more. The menus also cater to vegetarians and they have options

such as roasted tomato soup, salads, veggie burger, and more.

In addition to the menu options, The Chop House boast impressive wine selections with a vast array of wines from different regions of the world, and cocktails, including classic and signature cocktails along with mocktails and non-alcoholic drinks.

The service at the Chop House is impressive as the staff is friendly, and they make sure that all guests are well attended to and comfortable. From the moment you enter, the staff will greet you warmly and assist you with the menu and drink orders. In addition to that, each server has an excellent knowledge of the drinks and dishes available on the menu and can make great recommendations.

The restaurant also features some excellent amenities beyond food,

such as a private dining room for personal and business meetings, a bar/lounge area, and outdoor patio seating which is perfect for those wishing to enjoy a meal outside.

The prices at The Chop House are slightly higher than other regular restaurants, however, it is justified by the quality offered. The menus at Chop House are carefully curated with the finest ingredients and great attention to detail in the preparation.

The Chop House in Valley Park, Missouri is an excellent choice to dine together with an elegant and welcoming ambiance, exceptional food, great drink options, and excellent service. It is ideal for special occasions like anniversary or birthday celebrations or a romantic dinner. If you're looking for a great steakhouse, seafood, and fine dining experience, The Chop House should be your next stop.



**FOODIE PIC OF THE WEEK**  
**Cubano w/Toasted Ravs**  
**The Chop House - Valley Park**  
*Photo by Ken Petty*

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# FILM



## Squaring the Circle (The Story of Hipgnosis)

June 7, 2023 | Not Rated

In 1964 two young men meet for the first time during a drugs bust at a house in Cambridge and after everyone else runs for the hills to avoid the police they are the only two people left to face the music. As a result of fate bringing them together, Aubrey ('Po') Powell and Storm Thorgerson become life-long friends and creative partners. Syd Barrett was one of those who escaped the police that day and it was he who went on to form Pink Floyd - a piece of serendipity that was to have a profound affect on all of them for the rest of their lives. Syd, Po and Storm went on to share a flat in London during the hippie Summer of Love in 1967, and by '68 Po and Storm had formed the fledgling art house Hipgnosis (named incidentally by Barrett) - a photo-design company for album sleeves. By chance one of the first covers they create is Pink Floyd's 'A Saucerful of Secrets' and the rest - as they say - is history. Hipgnosis went on to design every Pink Floyd album sleeve (except The Wall and Final Cut) including arguably the most iconic album cover of all time 'Dark Side of The Moon'. Other rock n' roll bands who graced their studio during the next 15 years - the halcyon days of Vinyl - included Led Zeppelin, Genesis, Peter Gabriel, AC/DC, Paul McCartney, T.Rex, ELO, 10cc, Black Sabbath, Peter Frampton, The Rolling Stones, The Who, and many more,

becoming London's most fashionable album design studio ever.

## The Angry Black Girl and Her Monster

June 9, 2023 | Not Rated

Vicaria is a brilliant teenager who believes death is a disease that can be cured. After the brutal and sudden murder of her brother, she embarks on a dangerous journey to bring him back to life.

## Blue Jean

June 9, 2023 | Not Rated

England, 1988 - Margaret Thatcher's Conservative government are about to pass a law stigmatising gays and lesbians, forcing Jean, a PE teacher, to live a double life. As pressure mounts from all sides, the arrival of a new girl at school catalyses a crisis that will challenge Jean to her core.

## Daliland

June 9, 2023 | Not Rated

Daliland stars Ben Kingsley as the titular Salvador Dalí, one of the most world-renowned artists of the 20th century and focuses on the later years of the strange and fascinating marriage between Dalí and his wife, Gala (Barbara Sukowa), as their seemingly unshakable bond begins to stress and fracture. Set in New York and Spain in 1974, the film is told through the eyes of James (Christopher Briney), a young assistant keen to make his name in the art world, who helps the eccentric and mercurial Dalí prepare for a big gallery show.



## Scarlet

June 9, 2023 | Not Rated

Beginning as the tale of a sensitive brute (Raphaël Terry) who returns home from World War I to his rural French village to discover his wife has died and that he must take care of their baby daughter, Juliette, the film blossoms into a pastoral portrait of Juliette as a young woman (Juliette Jouan) reckoning with a local witch's prophecy for her future and falling for the modern man (Louis Garrel) who literally drops from the sky. Based on a the 1923 novel by Russian writer Alexander Grin.

## The Blackening

June 16, 2023

A group of Black friends reunite for a Juneteenth weekend getaway only to find themselves trapped in a remote cabin with a twisted killer. Forced to play by his rules, the friends soon realize this ain't no motherf\*\*\*\*\* game.

## Elemental

June 16, 2023 | PG

Set in Element City, where fire-, water-, land- and air-residents live together, Elemental introduces Ember, a tough, quick-witted and fiery young woman, whose friendship with a fun, sappy, go-with-the-flow guy named Wade challenges her beliefs about the world they live in.

## The Flash

June 16, 2023 | PG-13

Worlds collide in The Flash when Barry uses his superpowers to

travel back in time in order to change the events of the past. But when his attempt to save his family inadvertently alters the future, Barry becomes trapped in a reality in which General Zod has returned, threatening annihilation, and there are no Super Heroes to turn to. That is, unless Barry can coax a very different Batman out of retirement and rescue an imprisoned Kryptonian... albeit not the one he's looking for. Ultimately, to save the world that he is in and return to the future that he knows, Barry's only hope is to race for his life. But will making the ultimate sacrifice be enough to reset the universe?

## Asteroid City

June 16, 2023 | R

In a fictional American desert town circa 1955, the itinerary of a Junior Stargazer/Space Cadet convention (organized to bring together students and parents from across the country for fellowship and scholarly competition) is spectacularly disrupted by world-changing events.

## Maggie Moore(s)

June 16, 2023 | R

When two women with the same name are murdered days apart, small-town police chief Jordan Sanders (Jon Hamm) finds himself wading through an unlikely collection of cheating husbands, lonely hearts, nosy neighbors and contract killers in an effort to put the pieces of the case, and his life, together.



ASTEROID CITY

**Nobody's Hero**

**June 16, 2023 | Not Rated**

The news of a terrorist attack in Clermont-Ferrand in France catches Isadora and Médéric in bed. Médéric, a likeable, unassuming man in his mid-thirties, has fallen head over heels in love with the older, married sex worker Isadora. The attack brings their lovemaking at the Hotel de France to an abrupt end. The city is in turmoil. Sélim, a homeless young man of Arab origin, is given money and shelter by Médéric. But then the latter begins to suspect that Sélim might have been involved in the attack, and calls the police. In the meantime, Isadora's husband turns up and starts to feel jealous. [Berlin]

**Lonely Castle in the Mirror**

**June 21, 2023 | Not Rated**

Shy outcast Kokoro has been avoiding school for weeks when she discovers a portal in her bedroom mirror. She reaches through and finds herself transported to an enchanting castle where she is joined by six other students. When a girl in a wolf mask explains that they have been invited to play a game, the teens must work together to uncover the mysterious connection that unites them. However, anyone who breaks the rules will be eaten by a wolf.

**No Hard Feelings**

**June 23, 2023 | R**

On the brink of losing her childhood home, Maddie (Jennifer Lawrence) discovers an intriguing job listing: wealthy helicopter parents

looking for someone to "date" their introverted 19-year-old son, Percy, before he leaves for college. To her surprise, Maddie soon discovers the awkward Percy is no sure thing.

**Revoir Paris**

**June 23, 2023 | Not Rated**

Mia (Virginie Efira) stops at a Parisian bistro to take shelter from a downpour. Her reprieve is shattered when a gunman opens fire. Six months later, with a frustratingly hazy memory of the attack, Mia finds herself numbed and unable to resume her life. Her friends and partner seek something from her that she can no longer give. Determined to reconstruct the sequence of events and reestablish a sense of normalcy, Mia finds herself repeatedly returning to the bistro where the shooting happened. In the process, she forms bonds with fellow survivors, including wry banker Thomas (Benoît Magimel) and orphaned teenager Félicia (Nastya Golubeva). When she remembers that a stranger helped her make it through the attack, Mia resolves to find him, if only to make sure that he is alive.

**Indiana Jones and the Dial of Destiny**

**June 30, 2023 | PG-13**

In 1944, American archaeologist and adventurer Indiana Jones helps colleague Basil Shaw against Jürgen Voller, a Nazi, from obtaining a mysterious dial known as the Antikythera. Twenty-five years later in 1969, Jones is uneasy over



MAGGIE MOORE(S)

the fact that the U.S. government has recruited former Nazis to help beat the Soviet Union in the competition to make it to space. He has become rather embittered for his wife Marion is divorcing him and he is about to be forced into retirement from his teaching position. His goddaughter, Basil's daughter Helena Shaw, accompanies him on his journey for the Dial. Meanwhile, Voller, now a NASA member and ex-Nazi involved with the Apollo Moon-landing program, wishes to make the world into a better place as he sees fit.

**Every Body**

**June 30, 2023 | Not Rated**

Every Body is a revelatory investigation of the lives of intersex people. The film tells the stories of three individuals who have moved from childhoods marked by shame, secrecy, and non-consensual surgeries to thriving adulthoods after each decided to set aside medical advice to keep their bodies a secret and instead came out as their authentic selves. Actor and screenwriter River Gallo (they/them), political consultant Alicia Roth Weigel (she/they), and Ph.D. student Sean Saifa Wall (he/him) are now leaders in a fast-growing global movement advocating for greater understanding of the intersex community and an end to unnecessary surgeries. Woven into the story is a stranger-than-fiction case of medical abuse, featuring exclusive footage from the NBC News archives, which helps explain the modern-day treatment of intersex

people. [Focus Features]

**Prisoner's Daughter**

**June 30, 2023 | R**

After 12-years in prison, Max (Brian Cox) is diagnosed with terminal cancer and granted a compassionate release with the condition he reside with his daughter, Maxine (Kate Beckinsale). With no love lost toward Max but financially strapped and working multiple jobs to raise her only son, Ezra (Christopher Convery), she begrudgingly agrees to the conditions. As Max seeks one last chance to redeem himself in her eyes, they must contend with his violent past as it comes back to haunt them all.

**Ruby Gillman, Teenage Kraken**

**June 30, 2023**

Sweet, awkward 16-year-old Ruby Gillman is desperate to fit in at Oceanside High, but she mostly just feels invisible. She's math-tutoring her skater-boy crush, who only seems to admire her for her fractals, and she's prevented from hanging out with the cool kids at the beach because her over-protective supermom, has forbade Ruby from ever getting in the water. But when she breaks her mom's #1 rule, Ruby will discover that she is a direct descendant of the warrior Kraken queens and is destined to inherit the throne from her commanding grandmother, the Warrior Queen of the Seven Seas.

# CHEAP DATE

## HOW TO DATE CHEAP WITHOUT LOOKING CHEAP



By Uncle Albert Winters

Dating is a wonderful experience that can bring joy and fulfillment to your life, but it can also be quite expensive. Many people feel that they need to spend a lot of money on dates, but don't let that stop you from dating because you can still have fun without breaking the bank. Here are some tips on how to date cheap without looking cheap.

1. Choose a free or inexpensive date.  
Instead of spending a lot of money on an expensive restaurant or activity, opt

for a free or inexpensive date. This can include going for a walk in a park, visiting a museum with free admission, or having a picnic in a local park. You can also search online for free events happening in your area that you can attend together.

2. Look for happy hour specials.  
Many restaurants and bars offer happy hour specials where food and drinks are discounted. If you're looking to go out for dinner or drinks, check out the

happy hours at local establishments. This can save you a lot of money while still allowing you to have a good time.

3. Use coupons or discounts.  
If you do want to go out to a nicer restaurant or activity, look for coupons or discounts that can help you save money. You can find coupons online or through apps like Groupon or LivingSocial. You can also check with your employer or credit card company to see if they offer any discounts at local businesses.

4. Make it special with DIY.  
You don't have to spend a lot of money to make a date special. You can create a romantic atmosphere in your home with some candles and mood lighting. You can cook a special meal together or make a homemade dessert. You can even create a fun date night activity, like a DIY wine tasting or game night.

5. Focus on the experience, not the cost.  
Ultimately, the most important part of a date is the experience that you share together. You can have a great time even on a shoestring budget. Don't worry about how much you're spending or how fancy the date is. Focus on enjoying each other's company and having a good time.

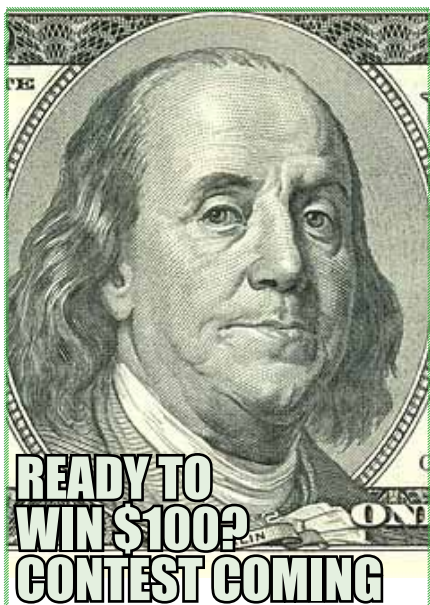
6. Avoid extravagance

When you're trying to date cheaply, it's important to avoid extravagance. This means skipping the expensive gifts, lavish dinners, and grandiose events. Instead, focus on the simple things that bring you and your partner joy.

7. Embrace nature  
One of the best ways to date cheaply is to embrace nature. You can go on a hike, have a picnic in the park, or rent a canoe and paddle down a river. Not only is it free or low-cost, but it also allows you to connect with each other and the natural world.

8. Be upfront  
Lastly, it's important to be upfront about your financial situation. This can prevent any awkwardness or miscommunication that may arise. You can even make a joke out of it by saying something like, "I'm not cheap, I'm just trying to be financially responsible."

In conclusion, dating cheaply is possible without looking cheap. By following these tips, you can still have a great time while saving money. Remember, the most important part of a date is the experience that you share together. So don't be afraid to think outside the box and get creative with your dates. Happy dating!



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 <p>I wish the current me could go back in time to advise the younger me on what I know now to save the younger me from all the pain, Jesus.</p>	 <p>The rules of time travel prevent you from meeting yourself, Ann. And besides, the current you has learned from the pain.</p>
 <p>Yeah, that's true...</p> <p>Wait... the rules of time travel? You mean time travel is a real thing?</p>	 <p>I was just playing along, Ann.</p> <p>Then again, if you're living in the past...</p>

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